

**INSTITUT
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Useful Information

News items we receive on a daily basis

January 28, 2000

SDEB EVENTS

Black History Month Events

Thursday, February 10 at noon in MU-101. Katja MacLeod-Kessin will present the North American premiere of her performance piece "Aryan Household" at noon on February 10, 2000. The pictures in this exhibit will be on display in MU-203.

Friday, February 11 at noon in MU-101. The Research Seminar Series. Brenda Rowe has organized a special presentation for Black History Month. There will be a screening of the Mei Lan Lam's NFB film, "Show Girls." The film documents the lives of three black women who tried to get into the entertainment industry in Montreal during the 1930's and 40's. Brenda Rowe will moderate a panel discussion with the three women featured in the film. A reception will follow.

February 11, H-665: The "Women in Antiquity" conference sponsored by the Concordia Classics Students Association and co-sponsored by WSSA and the Institute. Info: abady7@hotmail.com

EVENTS

Friday, January 28

Psychotherapist Alison Carpenter will lead a six-week group exploration for women beginning Friday, January 28 from 2-4:30 p.m. Call Daryl Lynn Ross at Campus Ministry at 848-3585 to register.

Art Workshops

The Dept of Art Education is offering Saturday Art Workshops beginning January 29. Register in person from 9-12 at Dept. of Art Education, VA 209-1. Cost: \$65. Info: Tel: 848-4646.

Tuesday, February 1

The School of Community and Public Affairs's Alumni Lecture Series will feature environmentalist Désirée McGraw from London's School of Economics at 5:30 at 2149 MacKay, basement lounge. Dr. McGraw will lecture on "Environmental Governance in the Era of Globalization." Info: 2575.

Thursday, February 3

The Liberal Arts College invites you to a public lecture by Bradford P. Wilson, National Association of Scholars at Princeton, at 8:30 in H-937. Dr. Wilson will lecture on "Individual Rights and Academic Wrongs: The Post-Modern University." Info: 2565

or idorio@alcor.concordia.ca

Thursday, February 10

The Sisterhood is Global Institute and the Women's Studies Programme at Dawson College presents a panel and discussion on "Facilitating Women's Autonomy: Micro-Credit Projects in Bangladesh and Bolivia" with speakers: Mashuda Khatun Shefali, Executive Director, Centre for Women's Initiatives in Bangladesh; and Carmen Velasco, Executive Director, Pro Mujer Bolivia. The event will be held at Dawson College, 7th floor Rose Lounge from 7-10 p.m. Info: 846-9366

February 10

The School of Community and Public Affairs's Alumni Lecture Series will feature Historian Dorothy Williams at 5:30 in the basement lounge at 2149 Mackay. Ms. Williams will speak on the topic "Traveling On the Road to Now." Info: 2575

February 10 – March 11

The Leonard & Bina Ellen Art Gallery will host a travelling exhibition in conjunction with Black History Month. The exhibition is called "Through Another's Eyes: White Canadian Artists-Black Female Subjects." The exhibition brings together over 30 art works spanning two centuries, including paintings and sculptures by Canadian artists. Info: 4750.

February 10-13 & 15-20

GA Art Theatre presents "Lotte" (A Tête-à-Tête in the Stein House Regarding the Absent Von Goethe)" written by Peter Hacks: Directed and translated by Gabor Zsigovics and performed by Bobo Vian. The play is an uninterrupted monologue/dialogue of Mrs. Stein, who explains to her husband her

complicated feelings about Heer Goethe, the world famous poet. Place: Geordie Theatre Space, 4001 Berri. Admission: \$15; students, \$10. Info: 482-7132.

Wednesday, April 26

The Institute has received ticket order forms for the Women of Distinction Awards 2000 Benefit Gala at the Sheraton Centre. Please see the "academic" board.

CALL FOR PAPERS

The Centre for Research on Mothering and the Association for Research on Mothering is hosting a one-day symposium, "Becoming a Mother" on Saturday, May 6, 2000. 250 abstracts are due by March 7, 2000 to Andrea O'Reilly or Jennifer Conner at 726 Atkinson College, York University, 4700 Keele Street, Toronto, ON M3J 1P3. Tel: (416) 736-2100, ext. 60336 or e-mail: arm@yorku.ca. Participants must be a member of ARM.

The Graduate Students of Concordia's Department of Religion invite submissions for the Fifth Annual Graduate Student Interdisciplinary Conference on May 1, 2000 at Concordia University. The conference is entitled "Disputed Boundaries: Interdisciplinary Studies in Religion and Culture." The conference is intended to reflect and promote interdisciplinary approaches to the study and interpretation of religions and cultures. Proposals should be directed, by March 15, 2000, to Mary Hale or Nathalie Pilon, Dept. of Religion, FA-101. Info: dghamadi@magma.ca or pilon_nathalie@hotmail.com

The Women's Studies Program at Mississippi State University invites papers for the conference, "We Are the

Stories We Tell: Women's Contributions To Culture, Wisdom and Oral Traditions" to be held May 18-21, 2000 in Starksville, MS. Submissions should be directed, by February 15, to Dr. Carolyn Bryant, The Ellen Bryant Center for Women's Studies & Women's Resource center, P.O. Box 5226, Mississippi State, MS 39762. Tel: (662) 325-1466; Fax: (662) 325-1359 or e-mail: womensstudies@org.mmsstate.edu

An extended Call for Papers has been issued for *Theological Incite*. The new deadline for photocopiable artwork and poetry is February 25, 2000.

Studio 303 is seeking choreography, movement theatre and performance art by women for the 7th edition of *Femmes au-delà/Edgy Women VII*. Send your submissions, by February 4, to the attention of Miriam Ginestier, Studio 303, 372 Ste-Catherine W. Montreal, H3B 1A2. Tel: 393-3771 or stud303@aei.ca

CONFERENCES

The Spanish section of the Department of Classics, Modern Languages and Linguistics is organizing an International Colloquium on Contemporary Spanish-American women writers to be held at Concordia from March 9-11, 2000 at Concordia University. Details to follow.

The "Climates of Change Congress: Mapping the Transition to a Sustainable Energy Future" Conference will be held at the Victoria Conference Centre March 19-22, 2000. Info: www.skiesabove.org

The Canadian Congress for Learning Opportunities for Women (CCLOW) will hold a conference in Toronto March 2-5, 2000. The conference title is "Designing Our Future: Women's

Learning, Education and Training in Canada." Tel: (416) 599-2854 or www.nald.ca/cclow.htm

CWSA PROPOSAL

Dr. Barbara Freeman, Associate Professor of Journalism and Communications at Carleton would like to propose a panel for professors and instructors who teach Women's Studies in a professional school (law, medicine, nursing, public administration). The panel would discuss the uneasy relation between professional traditions and feminism. If you are interested, contact Dr. Freeman at (613) 520-2600, et 7437; Fax: (613) 520-6690 or barbara_freeman@carleton.ca

The MCRTW is planning a special issue of their newsletter for March 8, 2000. Creative and artistic submissions, in the form of poetry, short essays, book reviews etc. are invited until Monday, February 14, 2000 to the attention of Monika Hotter at mhotter@leacock.lan.mcgill.ca

ROSA PARKS AWARD

The Canadian Human Rights Commission invites nominations for a new award to recognize the commitment of a member of the community who has distinguished him/herself in defending or promoting human rights. The award will be presented on February 26, 2000 at the Chateau Champlain. Nominations are due by February 4, 2000 at: Canadian Human Rights Commission, 1253 McGill College, Suite 470, Montreal H3B 2Y5. Fax: 283-5084 e-mail: michel.bibeau@chrc-ccdp.ca

JOBS

Isis International-Manila is looking for candidates to fill three positions: Resource Centre and Information

Programme Manager, Communications
Programme Officer and
Communications Programme Associate.
The deadline to apply is February 15,
2000 to The Director, Isis International-
Manila, #3 Marunong Street, Central
District, Quezon City 1100, Philippines.
Fax: (632) 924-1065 or email:
isis@isiswomen.org

NEWS OF INTEREST

Vision TV will show several program of special interest to Women's Studies faculty and students. *A Question of Caring* (Feb.16 at 9); *My Heart is My Witness* (March 8 at 9) *Sara's Story* (March 29 at 9). In the Rainmakers 11 series (Wednesdays at 8:30), *New Delhi: Violence Against Women* (Feb. 9); *Harare: Gays and Lesbians* (Feb. 23); and *Ankara: Human Rights* (March 15).